

# Prüft alles und behaltet das Gute!

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1. Thessalonicherbrief 5,21

*Kanon à 3 (auch à 2 möglich),  
geschrieben für die Pfarrer:innen-Gesamtkonferenz 2024*

2.

F C F C sus

Prüft al - les und be - hal - tet das Gu - te! Prüft

Detailed description: This block shows the second part of a three-part canon. It begins with the word 'Prüft' on a treble clef staff in 3/4 time. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, the chords F, C, F, and C sus are indicated. The lyrics 'Prüft al - les und be - hal - tet das Gu - te! Prüft' are written below the staff, with hyphens indicating syllable placement.

3.

F C F C sus

al - les und be - hal - tet das Gu - te! Prüft

Detailed description: This block shows the third part of a three-part canon. It begins with the word 'al - les' on a treble clef staff in 3/4 time. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, the chords F, C, F, and C sus are indicated. The lyrics 'al - les und be - hal - tet das Gu - te! Prüft' are written below the staff, with hyphens indicating syllable placement.

F Gm C sus C7 F

al - les und be - hal - tet das Gu - te!

Detailed description: This block shows the fourth part of a three-part canon. It begins with the word 'al - les' on a treble clef staff in 3/4 time. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, the chords F, Gm, C sus, C7, and F are indicated. The lyrics 'al - les und be - hal - tet das Gu - te!' are written below the staff, with hyphens indicating syllable placement. The piece ends with a double bar line and repeat dots.