

EG.E 18 "Mit dir, Maria, singen wir ..."

Text: Eugen Eckert

Tango

Melodie: Jean-Claude Gianadda
Arrangement: Martin Lehmann

Intro

II.

Am G7 F7 E7

3

sim.

Am F7 E7 sim.

6

Mit I. (

II. (

Am

Refrain

9 dir, Ma - ri - a, sin-gen wir von Got-tes Heil in uns-rer

Am

Dm

G7 sim.

12 Zeit. Uns trägt die Hoff-nung, die du trugst, es kommt der

Musical score for measures 12-14. Treble and bass staves are shown. The treble staff has notes and rests. The bass staff has chords. Key signature changes from C major to F major at measure 14.

Chords: C, C7, F, Bm7(b5)

Strophen

15 Tag, der uns be - freit. 1. Hell strahlt dein Lied durch je - de

Musical score for measures 15-17. Treble and bass staves are shown. The treble staff has notes and rests. The bass staff has chords. Measure 17 ends with a repeat sign and two endings.

Chords: E7, Am, Am

18 Nacht: "Ich prei-se Gott, Mag-ni-fi - cat. Him - mel und Erd' hat er ge -

Musical score for measures 18-20. Treble and bass staves are shown. The treble staff has notes and rests. The bass staff has chords. Measure 19 has a fermata over the bass note.

Chords: Dm, G7 sim., C, C7, F

22 macht, mein Gott, der mich er - ho - ben hat." Mit

Musical score for measures 22-24. Treble and bass staves are shown. The treble staff has notes and rests. The bass staff has chords. Measure 24 ends with a double bar line and repeat dots.

Chords: Bm7(b5), E7, Am

Schluss

25 freit.

Musical score for piano, measures 1-4:

- Top Staff:** Treble and Bass clefs. Measures 1-4 show a melodic line with eighth-note patterns. A dynamic instruction "II." is present.
- Bottom Staff:** Bass clef. Measures 1-4 show harmonic changes indicated by Roman numerals: Am, G7, F7, E7.

28

sim.

Am F7 E7

31